

Spring 2023 Courses

[WST Offerings]

WST 102: Introduction to Women's and Gender Studies - CER, DIV, SBS

IN PERSON - Tu/Th 11:30-12:50pm - Lizbeth Zuniga

IN PERSON - Mon/Wed 2:40-4:00pm - Francesca Petronio

ONLINE Asynchronous - Cristina Khan; TA's - Tara Holmes, Emillion Adekoya

ONLINE Asynchronous - Melis Umut

ONLINE Asynchronous - Annu Daftuar

This course is an introductory and interdisciplinary survey that will familiarize students with gender and sexuality theories, histories of women's and feminist movements, and current debates within Women's and Gender Studies. We draw on sources from across the social sciences to understand how gender and sex is explained with respect to specific physical bodies; formulates identities within gendered institutions; and influences our everyday personal and political interactions. Critically thinking of these issues can only occur when we include the intersection of racial, class, age, ableist and national identities within our analysis. The overarching theme of power, hierarchy, and privilege in structured(ing) institutions will always guide our study.

WST 103: Women, Culture, Difference - CER, HUM, DIV

IN PERSON - Tu/Th 1:15-2:35pm - Hafza Girdap

IN PERSON - Mon/Wed 4:25-5:45pm - Galia Cozzi Berrondo

ONLINE Asynchronous - Liz Montegary; TA's - Gabriella Simpson, Hayden Cuttone, Kara Pernicano, AJ Castle

ONLINE Asynchronous - Andy Eicher

An introductory humanities survey focusing on women's traditional association with the home and men's association with public life and how writers, artists, philosophers, and religious thinkers have reflected upon those relationships over the past 150 years. Through lectures and critical analyses of novels, poetry, art, philosophy, and religious texts, the course explores how changing intellectual, artistic, and religious precepts have affected gender identity and different genres in the humanities.

WST 111: Introduction to Queer Studies - DIV, CER, HUM

IN PERSON - Kai Breaux

ONLINE Asynchronous - Genevieve Ruzicka

This course will provide students with a broad overview of queer studies and major theorists and thinkers within the field. Beginning with Foucault before turning to more contemporary theorists, this course will be an interdisciplinary approach to American queer studies. Through the examination of visual culture, literature, and theory, students will learn to read critically through the lenses of queer theory, critical ethnic studies, disability studies, and feminist theory.

WST 210 : Contemporary Issues in Women's and Gender Studies - "Digital Black Feminisms - CER, DIV, SBS

IN PERSON - Tu/Th 4:45-6:05pm - Desiree Self

This course will explore Black feminist theory, literature, mixed media, and various virtual/hybrid activist movements in effort to explore various instances of bias that can be found within and throughout digital technologies and to learn more about what might be at the core. We will also learn about what has been and is being done within and across virtual/hybrid communities of color to challenge and disempower coded biases while functioning within said digital spaces. This course is meant to operate workshop style so there will be meaningful collaboration throughout. Ultimately, this course will provide an introductory exploration focusing on the impact that Black feminisms have had and continue to have on deconstructing mainly U.S. cultural perceptions of innocuous digital technologies. [View Course Flyer](#)

WST 210 : Contemporary Issues in Women's and Gender Studies - " Beyond Binary – Sex, Gender, and Sci-Fi - CER, DIV, SBS

ONLINE Asynchronous- Suzanne Staub

WST 291: Introduction to Feminist Theory - DIV, ESI, HFA+

IN PERSON - Tu/Th 9:45-11:05am - Vicky Hesford

ONLINE Asynchronous - Suzanne Staub

An introductory survey of historical and contemporary interdisciplinary theories used in Women's and Gender Studies. Theoretical debates on sex, gender, sexuality, race, class, knowledge, discourse, representation are among the topics to be considered. The course will provide a strong theoretical foundation for further studies in Women's and Gender Studies.

WST 301 - Histories of Feminism - SBS+, DIV

IN PERSON - Tu/Th 3:00-4:20pm - Jose Florez Sanchez

ONLINE Asynchronous - Tasmia Haque

An historical study of the theoretical and practical developments that form contemporary feminism. Beginning with the 18th century critiques of women's rights, the course traces the expansion of feminist concerns to include a global perspective, as well as attention to race and class. Representative texts include Mary Wollstonecraft's *A Vindication of the Rights of Women*, poems by Phyllis Wheatley and Sojourner Truth, Charlotte Perkins Gilman's *The Yellow Wallpaper*, Virginia Woolf's *Three Guineas*, and Simone de Beauvoir's *The Second Sex*.

WST 305: Feminist Theories in Context - HFA+

ONLINE Asynchronous - Callen Zimmerman

This course offers students an introduction to major traditions in critical and cultural theory while focusing specifically on how feminist scholars have pushed these theories in new directions. The aim of this class is not to provide a comprehensive survey of modern theoretical traditions; instead, we will examine several key theoretical terms that have become central to feminist thought during the late twentieth and early twenty-first centuries. In addition to unpacking the ways in which liberalism and neoliberalism have shaped contemporary debates about sex, gender, and sexuality, we will also look at how feminist perspectives have challenged and complicated theories of nationalism and citizenship, labor and consumption, and representation and circulation. In doing so, we will gain insight into how feminist theories inform and are informed by other interdisciplinary fields, such as queer studies, disability studies, transgender studies, postcolonial studies, and critical race and ethnic studies. This semester, the course's theme is "Wardrobe Malfunction: Embodiment in Fashion Through the Lens of Gender and Sexuality."

WST 395: Topics in Global Feminism - "Immigration, Borders, Identity" - DIV, GLO, SBS+

IN PERSON - Tu/Th 11:30-12:50pm -Margarita Espada-Santos

WST 398: Topics, in Gender, Race, and Ethnicity - "Latinx Sexualities" - DIV, SBS+

IN PERSON - Mon/Wed 2:40-4:00pm - Cristina Khan

This course begins with the question of the social construction of sexuality. Specifically, we uncover how the modern invention of sexuality was shaped through the project of pathologizing nonnormative sexual behavior, and subsequently, the formation of sexual "identity." By centering Latinx populations and the broader field of Latinx sexualities, we engage critiques of dominant interventions in the field that culturalize rather than deconstruct how Latinxs are racialized in the U.S. today. Rather than objectify, or treat Latinidad as a fixed category, we interrogate how Latinidad is constructed in the U.S. beyond the notion of an "ethnic other" into the domain of racial formations. Informed by queer and trans interventions, this course engages women of color feminisms, femininities, masculinities, migration, the family, class, and the erotic.

WST 399: Topics in Gender and Sexuality - "Disability So White: Racism, (in)Capacity, & Contemporary Culture" - HFA+, DIV

ONLINE Asynchronous - Carlos Vazquez

This course examines the primacy of race within contemporary portrayals of disability. More nearly, through close analyses of short stories, films, television series, social media, and personal essays, we will critically interrogate the deliberative exclusion of Black and Brown communities from dominant representations of the disabled bodymind.

Because racism operates as the central organizing principle of U.S. culture and society, we will dedicate a substantial portion of the course to familiarizing ourselves with the pathbreaking contributions of Black feminist thought, women-of-color-feminisms, critical theories of race, queer of color critique, and Afropessimism. Upon turning to texts explicitly concerned with the subject of disability, we will be well equipped to engage meaningfully with writings from the emergent fields of DisCrit DisCrit, LatDisCrit, Feminist of Color Disability Studies, and Black Disability Studies. Eschewing the widespread canard that everyday instances of institutionalized white supremacy emanate from naivete and "implicit bias" in a world comprised of "racism without racists," we will proceed from the recognition that everyday manifestations of racial injustice result from the deliberative actions, willful exclusions, and staunch commitments of individual and institutional actors. How such manifestations of racism articulate to prevailing views and widespread misconceptions around disability, impairment, debility, and disablement will animate our investigations over the span of the semester.

WST 399 draws vitality from academics-, organizers-, and creatives-of-color whose recent contributions have effectively transformed and revitalized Critical Disability Studies, Disability Justice activism, and imaginative portrayals of disabled bodies and minds. We will explore several such trailblazing interventions (some from as recent as late 2022) in writings by scholars and activists Sami Schalk, Vilissa Thompson, Imani Barbarin, Alice Wong, Chris Bell, Therí Pickens, Jina Kim, and Alexis Padilla. We will also pay particular attention to works of expressive culture, including film, television, and new media, that center the experiences of US-based Black and Latinx communities, attending closely to how such works *treat* disability as a matter incomprehensible absent a substantive engagement with the subject of racism. Some of the creative works that will engage include, *P-Valley*, *Ramy*, *Special*, *Only Murders in the Building*, *David Makes Man*, *Moonlight*, *Raising Dion*, *Sand Dollars*, *Sexile*, *Pariah*, *Mosquita y Mari*, *Margarita with a Straw*, *the Salt Mines*, and *the Transformation*. [View flyer](#).

WST 407: Senior Research Seminar for Women's & Gender Studies Minors - EXP+, SPK, WRTD IN PERSON - Tuesdays 1:15-4:05pm - Ritch Calvin

An exploration of significant feminist scholarship in various disciplines designed for students who are minoring and majoring in disciplines other than women's and gender studies. Seminar participants present and discuss reports on reading and research.

WST 408: Senior Research Seminar for Women's & Gender Studies Majors - EXP+, SPK, WRTD IN PERSON - Mondays 1:00-3:50pm - Nancy Hiemstra

An exploration of significant feminist scholarship in various disciplines designed for students who are minoring and majoring in disciplines other than women's and gender studies. Seminar participants present and discuss reports on reading and research.

[WST-Related Electives]

(If you see a course not listed here that you think might qualify as a WST elective, email Professor Hiemstra: nancy.hiemstra@stonybrook.edu)

AFS 306: Gender & Public Health in Africa

IN PERSON - Mon/Wed 4:25-5:45pm - Adryan Wallace

Examines approaches to disease prevention and treatment through public health systems in African countries. The impact of global health organizations such as WHO, UNAIDS and other UN bodies and international development

organizations on domestic health care policy is also analyzed. An emphasis is placed on identifying the most prominent public health issues in each of the county case studies and identifying points of convergence and divergence among them. More specifically their relationships to gender equality, education, and economic security and population displacement will be evaluated using Intersectionality as a theoretical framework. Disparities in access to health insurance, treatment, and medication, and funding mechanisms will be analyzed.

AFS 340: Gender & Public Health in Africa
IN PERSON - Tu/Th 1:15-2:35pm- Abena Asare

A study of the significance of Africa in the development of international human rights. The course focuses on the images of Africa generated by international human rights organizations and activists, the conceptions of human rights developed by African states and people, and the variable impact of human rights discourse and practice on African quests for equality and justice. This course analyzes the political, historical, and ethical complexity of international human rights' engagement with Africa.

AFS 392: The Black Power Movement
IN PERSON - Mondays 6:05-8:55pm - Zebulon Miletsky

A study of the Black Power Movement's promotions of racial pride, self-determination, unity, and revolution in American society and abroad from 1955-1975.

ARH 393: Topics in Middle Eastern Art - "Art and Feminism in the Middle East & North Africa"
IN PERSON - Tu/Th 11:30-12:50pm - Kaelen Wilson-Goldie

This course introduces the major terms, concepts, and texts of global modernism by focusing on the intersections of art and feminism in the Middle East and North Africa. While not an exhaustive survey of modern and contemporary art from these regions, the course covers artistic responses to and feminist engagements with national independence, decolonization, and solidarity with global liberation struggles from the early twentieth century through today. Through the close reading of texts and the formal analysis of artworks, we will be testing the potential of global modernism to bring new materials and fresh perspectives to the discipline of art history.

CCS 311: Gender and Genre in Film - "The Problem with Disney"
IN PERSON - Tu/Th 9:45-11:05 - Sophie Leroy

Examination of the notion of genre as a category of analysis and its often conflictive relationship to gender in the context of specific genres (the western, film noir, the horror film) and film story. Attention is paid to a particular genre's appeal to men and/or women as well as its relationship to larger social, cultural, and political issues.

CLL 315/WST 315: Gender, Sexuality, Race, and Ethnicity in Ancient Greek & Roman Literature
IN PERSON - M/W 10:30-11:25am - Kathleen Di Riesthal

This course offers a comparative overview of the ways in which the roles of men and women were depicted in the literature and thought of ancient Greece and Rome. Major issues will include: the role of women in the Greek and Roman society, gender and sexual identities and practices in Greece and Rome, the role of race and ethnicity in the treatment and status of men and women in Greece and Rome, and the disjunction between ancient and modern understandings of sex, gender, race and ethnicity, among others. This course is offered as both CLL 315 and WST 315.

EGL 276/WST 276: Feminism: Literature and Cultural Contexts
IN PERSON - Tu/Th 11:30-12:50pm - Stacey Olster

An examination of works written by or about women reflecting conceptions of women in drama, poetry, and fiction. The course focuses on literature seen in relation to women's sociocultural and historical position. This course is offered as both EGL 276 and WST 276.

EGL 372/WST 372: Topics in Women & Literature
IN PERSON - Mon/Wed 2:40-4:00 - Heidi Hutner

The study of texts written by and about women and of issues they raise relating to gender and literature. May be repeated as the topic changes. Covers the Interdisciplinary topic for the English major. This course is offered as both EGL 372 and WST 372.

HIS 334/WST 360: Women and Gender in Pre-Modern European History

IN PERSON - Tu/Th 4:45-6:05pm - Mary Cooper

An examination of the position of women in European society from ancient Greece through the Italian Renaissance. The course examines women's roles in the family and political life; women's economic activities; women and the Christian church; cultural attitudes concerning women; and women's own writing and creativity. This course is offered as both HIS 334 and WST 360.

HIS 383: The World of Jane Austen

IN PERSON - Mon/Wed 2:40-4:00pm - Kathleen Wilson

An examination of the social, political and cultural milieu and legacies of Jane Austen's famous novels, including the contours of English provincial and gentry society in the Revolutionary, Napoleonic and Regency periods (1792-1820). Topics will include class and sociability; the functions of the country house; gender and family relations; the pleasures and dangers of urban culture; fashion and leisure pursuits, including tourism; women, theatre and print culture; the impact of empire, war and radical politics on social and political relations of the day, and the details of Jane Austen's own life, along the ways in which Austen novels were appropriated and used by subsequent generations and in different cultural contexts, from the Victorian critics to twentieth-century Bollywood film adaptations to twenty-first century blogs.

HUS 221: Disabled Bodies, National Politics

IN PERSON - Tu/Th 1:15-2:35pm - Aurelie Vialette

A study of the disabled body in nineteenth century Iberian cultural production. An inquiry into who was considered disabled and what were the consequences of being discriminated as such. We will focus on physical, social and economic differences in order to understand them. We will study human and cultural differences and will discuss issues of gender, race, varying abilities and disabilities, socioeconomic level, sexual orientation. We will also focus on medicine and science, as medicine discourse and treatises have established what a disability is and turned disability into a social construct.

POL 330/WST 330: Gender Issues and the Law

IN PERSON - Mondays 6:05-9:00pm - Juliette Passer

A critical exploration of American law that specifically addresses the issues of (in)equality of women and men in the United States. The course surveys and analyzes cases from the pre-Civil War era to the end of the 20th century dealing with various manifestations of sex discrimination, decided in the federal court system, typically by the Supreme Court, and the state court system. The course also considers how the political nature of the adjudicative process has ramifications for the decisions rendered by a court. This course is offered as both POL 330 and WST 330.

POL 347/WST 347: Women and Politics

IN PERSON - Tu/Th 9:45-11:05am - Victoria Smith

Analysis of the role of women in current American politics -- their electoral participation, office seeking, and political beliefs -- and policy issues that have special relevance to women. The course traces the history of American women's political involvement and the historical trajectory of gender-related policy from the mid-19th century to today. This course is offered as both POL 347 and WST 347.

PSY 240: Survey in Social Psychology

ONLINE - Julie Hanauer

A presentation of various topics in social psychology including interpersonal processes, obedience to authority, social perception, attitude change, attraction and liking, and aggression and violence, especially as applied to national and international issues.

PSY 342: Psychology of Women's Health

IN PERSON - Mon/Wed - Marci Lobel

An investigation of psychological aspects of women's health and gender differences in health through readings, lectures, films, guest speakers and presentations, class discussions, a writing assignment, and other educational activities.

SOC 247/WST 247 - Sociology of Gender

IN PERSON - Tu/Th 11:30-12:50pm - Rachelle Germana

The historical and contemporary roles of women and men in American society; changing relations between the sexes; women's liberation and related movements. Themes are situated within the context of historical developments in the U.S. This course is offered as both SOC 247 and WST 247.

SOC 340/WST340 - Sociology of Reproduction

IN PERSON - Wednesdays 6:05-8:55pm - Cathy Marrone

A study of the links between biological reproduction and the socioeconomic and cultural processes that affect and are affected by it. The history of the transition from high levels of fertility and mortality to low levels of both; different kinship, gender, and family systems around the world and their links to human reproduction; the value of children in different social contexts; and the social implications of new reproductive technologies. This course is offered as both SOC 340 and WST 340.